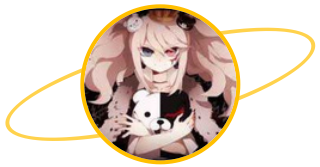

Blog

She/Her| 20s | In too many fandoms to count. Start with what is right rather than what is acceptable.

Search

Saturday, 17th June 2023 @ 7:40 AM 1 note

Liveblogging TMA - Season 2 - MAG 72-75

"I feel like I should be upfront with this right at the beginning. I'm probably a cannibal."

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TAKEAWAY :

... Oh great. More cannibalism.

But that sure was an opening line.

Gotta say, the graphic descriptions of physical harm had me wincing in pain, but it definitely was one of the most entertaining narrator we've had in the story. He's just some guy !

I guess it is pretty alright for me to assume that, whatever the thing behind the episodes with meat are, it would be probably the closest thing to famine, right ?

And so, Amherst is probably pestilence.

if we're still on the whole "Four of the Apocalypse" thing. But rather, I think they'd be part of the concepts ? For exemple, "Death" is definitely, maybe, probably "The End" right ?

So maybe it is the case for all four of them.

Suplemental, he is WORRIED about his FRIEND and I have FEELINGS about it !!

Why didn't he want Daisy to be there though ?

POLICE LIGHTS :

"As the door opened, every light in the building went dark."

Well, that was not disturbing at all !

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Yeah, I so do not believe that Rayner is dead. Like, cute, but I don't buy it. Definitely not the last chapter of this story.

Basira is totally going to die, isn't she ?

Damn it. I liked her.

I have no idea as to why the cult kidnapped the child, or who told the police that they did it, and at this point, I am barely keeping myself from just keep going and give up on this whole liveblogging thing so I can get the rest of the story.

I won't though. Obviously not.

I wonder what Daisy was doing during all of this.

And so, Jonathan is back to being completely alone, surrounded by people he physically can not trust. Guess that asking Basira for help with the tunnels is a no go.

Still, she did care.At least enough to advise him to just get out of here. He really should, honnestly, but at this point, I too am afraid as to what would happen to him if he did. I can't imagine that the title of "Archivist", whatever it means, is an easy one to shed off.

I think Gertrude probably tried very hard already. She didn't seem to enjoy being one.

FATIGUE :

"I tell him I don't know which day he means, and he laughs and laughs and laughs until my nose begins to bleed."

... Ah.

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That one hit a little too close to home.

Definitely a top tier episode for me, right up there with "*Hive*". I seem to have adquired a taste for those.

I have no idea what Michael is or why he would do that, or if he's even the one doing that, but this hurt to hear.

Supplemental, there were two people in the tunnels, one of them being Sasha, which is. Yeah, I figured. I am glad that Jon saw it though. That he'll focus more on her too.

And then someone else, taking statements. Why, who and how are all a mystery, but we know they have been doing so since at least the beginning of the season, according to the trailer.

This entire situation is such a mess, and at this point, I'm the one feeling fatigued of all the stress and worry I am feeling for Jonathan.

And all I know is that whatever is behind this case in particular would probably be my own fear personified. This one or the one with trapping you with no one in sight while you're struggling against the elements, drifting for so long that you can lose your mind to it.

A LONG WAY DOWN :

"I really hope Grant is dead. Because, if not, I have a horrible feeling deep inside that he's still on that ladder."

More of the liminal spaces and people trapped in places without anyone around. Unlike with "*Freefall*", "*High Pressure*" and "*Personal Space*" (maybe even "*Alone*" or "J*ohn's Lost Cave*", somehow ? There are similarities, but not as many) though,, the person here very much hated what he was forced to do, compared to the others who at first absolutely loved it, were forced to hate their biggest passion in life, and being absolutely terrified of them.

All of those have this concept of infinite places, cut off from everyone. A vast amount of space, seemingly infinite, and yourself trapped with nothing but this place.

Terrifying.

Jon himself makes the connection between Kelly and Michael. I say that Mike, after having been trapped in the book, became some sort of host(?)/avatar(?) of the concept the book belongs to. I wonder if in any other of those spaces, there are more of those gigantic monsters. “Ex Altiora” was, after all, the poem of a monster so big, so large, that people would have rather jumped to their death than confront it.

People in those spaces don’t get tired, or hungry or thirsty, right ? They just. Do the same thing over and over again, with no chance to escape.

I am guessing that Simon and the Lukas all follow this one concept, the way the Archive follows the open eye, or the cult does the closed one. A Lukas for each space existing, I guess ?

Ah well.

On the mystery, Basira is back with stolen cassettes because she said ACAB and I love that for her. I do really hope she won’t get killed, I just really like her too. Do you think the police too follows a concept ? Maybe a similar one to the Archives’ ? Would explain how they got their tip on Maxwell.

I want to know more.

So much more about all of this !

The quote of the post will be :

“The moment I die will feel just the same as this one.”

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA

Notes

SOILROCKSLOVE liked this

D-LISSA posted this

> "I feel like I should be upfront with this right at the beginning. I'm probably a cannibal."